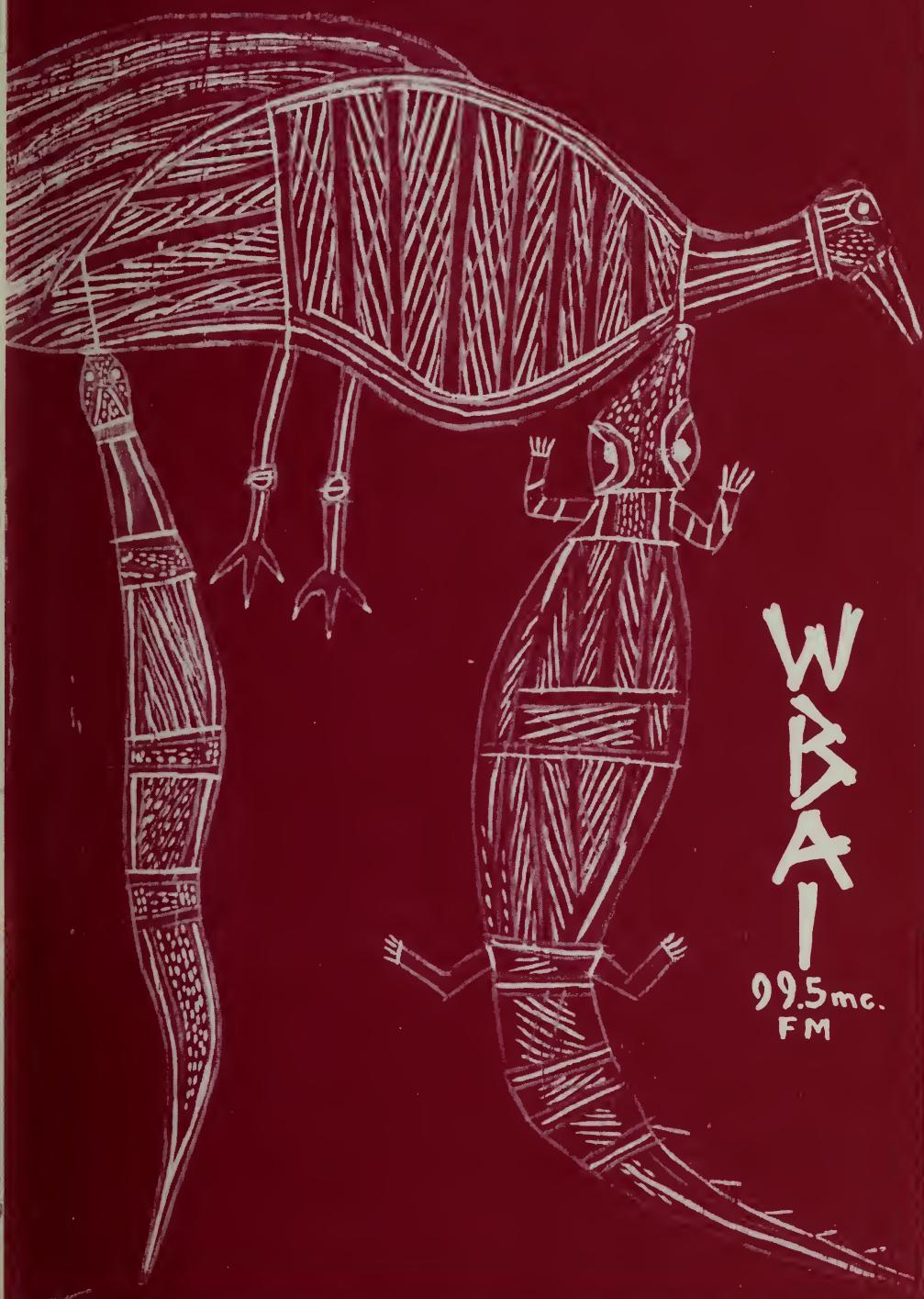


6/12 - 25/61

VZ #12



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A PARTIAL tabulation of the WBAI Listener Questionnaire has yielded an intriguing range of political inclinations among our subscribers. In answer to, "Would you care to describe your political point of view," we received the following:

"Conservative in action — Liberal in thought"

"Rugged individualist who believes in the Welfare State for others"

"Others describe it as 'Left'"

"Conservative - Progressive"

"Independent and Unpredictable"

"Progress and to hell with dogma"

"Not in two lines"

"Thinking Radical"

"Disenchanted"

"Split-vote Republican"

"Unenlightened Liberal"

and so on . . .

We are still receiving questionnaires and contributions; but we're far from the \$50,000 goal needed to assure WBAI's continuing life. If you have not already done so, please send your tax-deductible check as soon as you come to the end of this sentence . . .

Note on a return envelope in which a check was sent . . . "92 years old . . . no reading ability . . . WBAI is a Godsend."

THE COVER: A bark painting of a snake, a crocodile and a cassowary from the Oenpelli district of Arnhem Land, the northern territory of Australia. The art of Oceania will be discussed on Saturday, June 17, at 1:30 P.M., by Douglas Newton, Curator of the Museum of Primitive Art, New York City, in the second program in the series "An Introduction to Primitive Art."

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PROGRAM FOLIO

VOL. TWO NO. 12

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BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, June 12

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)

HAYDN Symphony No. 61, D major
(Danish Orch—Woldike) (HS 1047) (26)
BEETHOVEN Piano Concerto No. 4, G major
(Schnabel, Orch—Dobrowen) (LCT-1131) (34)
DVORAK Czech Suite, D major, Op. 39
(Czech Phil—Klima) (Supra 341) (20)
WALTON Viola Concerto
(Primrose, Orch—Sargent) (Col 4905) (22)
SESSIONS Suite from "The Black Maskers"
(Eastman-Rochester-Hanson) (Merc 50106) (28)

9:30 RESISTENTIALISM: Paul Jennings report on a new revolution in the arts, which got crowded out of its last rebroadcast on May 17. This time, for sure.

10:00 BRECHT FESTIVAL: The Seven Deadly Sins. (May 29)

10:45 OUR SCHOOLS — AN INQUIRY: a discussion with Henry S. Dyer, Lawrence A. Cremin, Martin Mayer, Patricia Sexton and Gene Bruck. (June 8)

12:00 LIBRARY OF CONGRESS CONCERT: the Budapest Quartet plays Haydn, Bartok and Schubert. (June 9)

1:45 THE ENGLISH TONGUE: "English goes abroad." (June 8)

2:15 PIANO CONCERT

MOZART Variations "Ah vous dirai-je Maman"
(Clara Haskil) (DGG 18670) (9)
BEETHOVEN Diabelli Variations, Op. 120
(Rudolf Serkin) (Col 5246) (45)
BALLANTINE Variations on "Mary had a little lamb" (Edward Ballantine) (Fest 70-201) (30)
BRAHMS Variations on a Theme by Handel, Op. 24 (Leon Fleisher) (Epic 3331) (28)
COPLAND Piano Variations
(William Masselos) (Col 5568) (11)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Clitheroe Kid: part one, "I shot an arrow in the air." (BBC)
Measuring Height (BBC).
Wee Red Man, an Irish folk tale told from memory by Josephine Gardner.

5:30 ORCHESTRAL-VOCAL CONCERT

ROUSSEL Sinfonietta for String, Op. 52
(Lamoureux—Sacher) (Epic 3129) (10)
BRITEN Serenade for Tenor, Horn and Strings
(Pears, Brain, Ens—Goossens) (Lon 994) (26)
POULENC Le Bal Masque
(Bernac, Ens—Fremaux) (West 18422) (18)
MARTIN Petite Symphonie Concertante
(Orch—Stokowski) (Cap 8507) (21)

6:45 NEWS

7:00 COMMENTARY: Symon Gould, director, The Film Guild. (JUNE 13)

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 MAN'S VIEW OF HIMSELF: Jerome Bruner, Professor of Psychology at Harvard, is the first of two scientists in this Folio to consider how science in the last century has altered man's view of himself. Recorded during the M.I.T. Centennial celebration. (JUNE 14)

8:15 THE CONSORT OF MUSICKE: being a choyce Entertainment for six instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute and Treble-Violl, with such diverse voyses as Helen Boatwright, Mack Harrell, Aksel Schiotz and Others, under the Direction of Sidney Beck. (Columbia)

9:00 IS BOXING DEAD? a discussion of the current status of a sport now under federal investigation, including the conditions, incentives and controls which dominate the fight game. Participating are former boxers Jack Dempsey and Chico Vejar; trainer Charlie Goldman; John Condon, director of publicity for Madison Square Garden Corp.; and Gilbert Rogin, writer for SPORTS ILLUSTRATED. The moderator is Jerome Snyder. (JUNE 16)

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of the Poulenc Concerto for Organ, Strings and Timpani, by organists E. Power Biggs, Richard Ellsasser and Maurice Durufle.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood discusses recordings by Detroit trumpeter Don Byrd; second of two programs.

TUESDAY, June 13

7:00 ORCHESTRAL-CHORAL CONCERT (NEWS, 8-8:15)

SCHUBERT Symphony No. 1, D major
(Royal Phil—Beecham) (Col 4903) (29)
MOZART "Coronation" Mass, C major, K. 317
(Vienna Ens—Moralt) (Epic 3415) (27)
STRAVINSKY Threni
(Los Angeles Chorus, Orch—Stravinsky) (Col 5383) (35)
BRAHMS Symphony No. 4, E minor, Op. 98
(L. A. Orch—Walter) (Col M4L-252) (39)

9:30 COMMENTARY: Symon Gould. (June 12)

9:45 PIRANDELLO DOUBLE-BILL: "A Man with a Flower in his Mouth" and "La Giara." (June 10)

10:45 REPORT ON MUSIC: Gene Bruck. (June 12)

12:00 WASHINGTON AND LINCOLN, MYTH AND REALITY: a discussion by historians Philip van Doren Stern, James Flexner and Henry Noble MacCracken. (June 9)

12:45 MUSIC FOR WINDS (June 1)
 ONSLOW Septet, B \flat major, Op. 79
 DANZI Quintet, G minor, Op. 56 No. 2
 HINDEMITH Kleine Kammermusik, Op. 24 No. 2

1:45 CURTAINS: readings from the recent collection of criticisms by Kenneth Tynan. (June 11)

2:15 ORCHESTRAL CONCERT

MOZART Symphony No. 29, A major, K. 201
 (Concertgebouw—van Beinum) (Epic 3354) (19)
 DVORAK Symphonic Cycle "Nature, Life and Love"
 (Vienna Sym—Swoboda) (ConHall 1141) (37)
 SCHMIDT Symphony No. 4, C major
 (Vienna Sym—Moralt) (Epic 3164) (40)
 BARTOK Violin Concerto
 (Varga, Orch—Fricsay) (Decca 9545) (34)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Clitheroe Kid, part two, "Mind my bike."
 Il Carillon della Signora Bettina (The Music Box of Madame Bettina), a story in Italian prepared by the Italian Radio (RAI).

5:30 PIANO CONCERT

CLEMENTI Sonata, G minor, Op. 34 No. 2
 (Vladimir Horowitz) (RCA 1902) (22)
 SCHUBERT Sonata, E major
 (Friedrich Wuehrer) (Vox 9800) (28)
 PROKOFIEV Sonatas Nos. 2, 3
 (Gary Graffman) (RCA 2012) (23)

6:45 NEWS

7:00 COMMENTARY: Lloyd Garrison, correspondent, NEW YORK TIMES. (JUNE 14)

7:15 GOLDEN VOICES: Anthony Boucher. Juste Nivette, bass; recordings of 1905-1908. (JUNE 15)
MEYERBEER Robert le Diable: Evocation des nonnes
MEYERBEER Le Pardon de Ploermel: Air du chasseur
HALEVY La Juive: Si, la rigueur; Malediction
ROSSINI Le Comte Ory: Veiller sans cesse
MEYERBEER Les Huguenots: Dans la nuit tout seule

7:45 GAMES OF LIFE AND DEATH: the incredible applications of game theory through high-speed computers to biological evolution, sports, and — most importantly — to war and strategy are discussed by John G. Kemeny, Chairman, Dept. of Mathematics, Dartmouth. (JUNE 21)

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JUNE 16)

9:00 INTERVENTION VS. NON-INTERVENTION IN CUBA: A debate among four Harvard professors, two of whom signed a NEW YORK TIMES advertisement criticizing the U.S. endorsement of the invasion, and two who supported it. The participants include H. Stuart Hughes, Professor of History; Roger Fisher, Professor of Law; Ernest May, Associate Professor of History. (JUNE 15)

10:15 THEODORE BIKEL AT HOME: more fun and games with the noted folksinger-actor and his guests. (JUNE 17)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the Ramsey Lewis Trio.

WEDNESDAY, June 14

7:00 ORCHESTRAL-VOCAL CONCERT (NEWS, 8:15)
 BEETHOVEN Symphony No. 4, B \flat major, Op. 60
 (L. A. Orch—Walter) (Col 5365) (32)
 WAGNER Immolation Scene from "Gotterdammerung"
 (Flagstad, Orch—Furtwangler) (LHMV-1072)
 MAHLER Songs of a Wayfarer
 (Fischer-Dieskau, Orch—Furtwangler) (HMV 1270) (21)
 FRANCK Symphonic Variations
 (Badura-Skoda, Orch—Rodzinski) (West 18521)
 NIELSEN Symphony No. 3 "Espansiva"
 (Danish Ens—Frandsen) (Epic 3225) (35)

9:30 COMMENTARY: Lloyd Garrison. (June 13)

9:45 MOZART'S "LA FINTA GIARDINERA"
 (June 11)

11:45 JAMES AGEE: a documentary on the life and career of the novelist. (June 7)

12:45 CHAMBER MUSIC (June 3)
 BRAHMS Trio, A major, Op. Posth.
 SCHOENBERG Transfigured Night, Op. 4

1:45 MAN'S VIEW OF HIMSELF: Jerome Bruner. (June 12)

2:15 MUSIC BY FRANZ SCHUBERT
 Four-Hand Sonata, B \flat major, Op. 30
 (Karl and Helen Schnabel) (SPA 49) (22)
 Ballade "Die Einsamkeit"
 (Fischer-Dieskau, Engel) (Electrola 91023) (24)
 Violin Sonatina No. 2, A minor
 (Mischakoff, Balogh) (Lyri 7) (11)
 Four-Hand Variations, B \flat major, Op. 82 No. 2
 (Badura-Skoda, Demus) (West 18345) (11)
 Impromptus, Opus 142
 (Artur Schnabel) (LHMV 1027) (29)
 Trio, B \flat major, Op. 99
 (Thibaud, Casals, Cortot) (LCT 1141) (31)

4:30 PROGRAMS FOR YOUNG PEOPLE
 The Clitheroe Kid, part three "Cupid and the Black Hand Gang."
 Stories for Young People: Jessie Stanton. Bank Street College of Education.
 Measuring Depth (BBC)

5:30 ORCHESTRAL CONCERT
 HAYDN Symphony No. 101, D major
 (Vienna Orch—Woldike) (Van 492) (23)
 SCHUMANN Cello Concerto, A minor, Op. 129
 (Shafran, Orch—Kondrashin) (Van 6028) (25)
 BERWALD Symphony, E \flat major
 (Berlin Phil—Markevitch) (Decca 9853) (25)

6:45 NEWS

7:00 COMMENTARY: Robert Bingham, managing editor, THE REPORTER. (JUNE 15)

7:15 REPORT TO THE LISTENER: news and information about WBAI (JUNE 18)

7:30 E. POWER BIGGS: eighth in the BFA series of organ recitals. Mr. Biggs performs a Handel program on the organ at Great Packington, Warwickshire.

8:00 THE CRIES OF LONDON: the first of two programs on the traditional music of the street vendors and its use by English composers in songs and fantasies. Denis Stevens conducts, with the Ambrosian Singers and Players. (JUNE 15)

8:30 THE WORLD OF MUSICAL COMEDY: Stanley Green compares versions of songs from plays and their later movie manifestations.

9:30 THE MANDATE OF BUSINESS: a panel discussion with W. Allen Wallis, Dean, Graduate School of Business, University of Chicago; William Roberts, Executive Vice-President, Bell and Howell; and George Thomashevich, Assistant Professor of Anthropology and Sociology, Lake Forest College. The moderator is Harry Homewood, Midwest Bureau Chief, NEWSWEEK. (JUNE 19)

10:00 SALZBURG JANUARY MOZART FESTIVAL: last in a series of concerts from the "Little Salzburg Festival," recorded for BFA. A concert by the Janacek Quartet of Brno, Czechoslovakia.
MOZART Quartet, G major, K. 387
JANACEK Quartet No. 1 ("Tolstoy")
MOZART Quartet, D major, K. 575

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: John Dennis, Mingus and Roach.

THURSDAY, June 15

7:00 CHORAL CONCERT (NEWS, 8-8:15)
ANON (14th c.) The Tournai Mass
(Paris Ens—Honegger) (Lumen 2.128) (20)
LASSUS Missa "Puisque j'ai perdu"
(Aachen Choirs—Rehmann) (Arc 3072) (22)
BACH Motet "Singet dem Herrn"
(Leipzig Chorus—Ramin) (Arc 3040) (17)
HAYDN "Grosse Orgelmesse," E \flat major (1766)
(Vienna Ens—Grossmann) (Vox 7020) (42)
PURCELL Come, Ye Sons of Art
(Deller, London Ens—Lewis) (OL 50066) (30)

9:30 COMMENTARY: Robert Bingham. (June 14)

9:45 THE FILM ART: Jean Renoir. (June 11)

10:15 TREASURY OF THE 78: a Schumann program.
(June 9)

**11:30 INTERVENTION VS. NON-INTERVENTION
IN CUBA** (June 13)

12:30 GOLDEN VOICES: Anthony Boucher. (June 13)

1:00 PORTRAIT OF A PRIMA DONNA: a BBC program about Dame Nellie Melba. (June 11)

1:30 THE CRIES OF LONDON: first of two programs conducted by Denis Stevens. (June 14)

2:00 "A NATION OF SHEEP": John F. Day reviews the book by William Lederer. (May 30)

2:15 ORCHESTRAL CONCERT

HAYDN Symphony No. 43, E \flat major
(Danish Orch—Woldike) (HS 1041) (23)
BIZET Symphony No. 1, C major
(French Orch—Beecham) (Cap 7237) (29)
BRAHMS Piano Concerto No. 2, B \flat major, Op. 83
(Richter, Orch—Leinsdorf) (RCA 2466) (46)
SESSIONS Symphony No. 2
(N. Y. Phil—Mitropoulos) (Col 4784) (27)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Clitheroe Kid, part four: "Clitheroe and the Hound Dog."
Tales from the East: Chrystabel Weerasinghe.
Leningrad, a Soviet City (BBC).

5:30 CHAMBER MUSIC

BEETHOVEN Quartet, F minor, Op. 95
(Kroll Quartet) (Epic 3779) (20)
WYNER Serenade for Seven Instruments
(N. Y. Ens—Torkanowsky) (CRI 141) (15)
HINDEMITH Quartet No. 3, Op. 22
(Kroll Quartet) (Epic 3779) (23)

some highlights in

public affairs

MAN'S VIEW OF HIMSELF:

Jerome Bruner
June 12, 7:45 p.m.

IS BOXING DEAD?

June 12, 9:00 p.m.

A DEBATE ON CUBA

June 13, 9:00 p.m.

THE MANDATE OF BUSINESS

June 14, 9:30 p.m.

WESTERN VALUES AND TOTAL WAR

June 15, 8:45 p.m.

HISTORY TEXTS AND CENSORSHIP

June 18, 4:30 p.m.

JAPAN SUBDUED

June 18, 9:15 p.m.

MAN'S VIEW OF HIMSELF:

J. R. Oppenheimer
June 19, 7:45 p.m.

TROUBLE IN THE BALKANS

June 19, 9:00 p.m.

**THE MEDICAL AND SOCIAL ASPECTS
OF ABORTION**

June 20, 9:15 p.m.

THE QUESTION OF PAROLE

June 21, 9:00 p.m.

"ART" ON THE SQUARE

June 22, 9:00 p.m.

**THE NEW EXPLORER —
MAN OR MACHINE**

June 25, 4:45 p.m.

SHAPEY Evocation, for Violin, Piano and Percussion
(N. Y. Ens—Price) (CRI 141) (17)

6:45 NEWS

7:00 COMMENTARY: Frank Altschul, vice-chairman, International Planning Association.

7:15 JAZZ ARCHIVES: Philip F. Elwood. The two New Orleans recording bands of the early 1920's: Sam Morgan and Louis Dumaine.

7:45 THE ENGLISH TONGUE: third in a BBC series produced by Prof. Simeon Potter on the history and current usage of the language. "In Canada and South Africa." (JUNE 19)

8:15 ITALIAN BAROQUE MUSIC: played by the Virtuosi di Roma (Decca).
SCARLATTI Concerto No. 6, F major
VIVALDI Oboe Concerto, D minor
TARTINI Violin Concerto, E major

8:45 WESTERN VALUES AND TOTAL WAR: a symposium with Professor Sydney Hook, Chairman, Dept. of Philosophy, N. Y. U.; Professor H. Stuart Hughes, Harvard University; Dr. Hans Morgenthau, University of Chicago and Sir Charles P. Snow. The moderator is Norman Podhoretz, editor of **COMMENTARY**. The discussion is followed by questions from the floor by Ernest Van Den Haag, Irving Kristol, William Phillips and others. The symposium was recorded under the auspices of **COMMENTARY** in observance of its fifteenth anniversary year. (JUNE 23)

10:45 CONTEMPORARY MUSIC
FELDMAN Piece for Four Pianos
 (Tudor, Ens) (Col 5403) (7)
DOCKSTADER Electronic Pieces 7 & 8
 (Tod Dockstader) (T-D) (17)
PARTCH "Even Wild Horses"
 (Gate Five Ensemble) (Partch) (20)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Leo Wright.

FRIDAY, June 16

7:00 MUSIC FOR CHAMBER ENSEMBLE (NEWS, 8-8:15)
BETHOVEN Variations on "La ci darem'"
 (Vienna Wind Ens.) (West 18189) (6)
STOCKHAUSEN Kontrapunkte
 (Paris Ens—Boulez) (Vega 66) (10)
BARRAQUE Sequence
 (Paris Ens—Boulez) (Vega) (20)
JANACEK Capriccio for Piano Left-Hand and Winds (Tomaschek, Ens) (Supra) (20)
SCHUBERT Quintet, C major, Op. 163
 (Reher, Hollywood Qt.) (Cap 8133) (50)
Mozart Serenade, C minor, K. 388
 (Vienna Wind Octet) (West 5021) (24)

9:30 COMMENTARY: Frank Altschul. (June 15)

9:45 THE SULLEN ART: David Ossman with Rochelle Owens. (June 6)

10:15 MUSIC OF THE 18th CENTURY (June 6)
 J. H. ROMAN Drottningholm Music (1744)
HOFFMANN Mandolin Concerto, D major
HAYDN Symphony No. 103, E_b major

11:30 IS BOXING DEAD: a panel discussion. (June 12)

12:30 CONTEMPORARY MUSIC IN EVOLUTION:
 Gunther Schuller. (June 13)

1:30 WILLIAM JAY SMITH: the poet reads and discusses his work. (June 4)

2:15 ORCHESTRAL CONCERT
HAYDN Symphony No. 47, G major
 (Vienna Orch—Litschauer) (HS 1026) (24)
MOZART Piano Concerto No. 9, E_b major, K. 271
 (Kempff, Orch—Munchinger) (Lon 998) (30)
DVORAK Symphony, B_b major, Op. 4
 (Prague Orch—Neumann) (Artia 141) (45)
BARTOK Piano Concerto No. 2
 (Anda, Orch—Fricsay) (DGG 18611) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE
 The Clitheroe Kid, Parts five and six: "Girl Trouble" and "The Trouble with Higginbottom."

5:30 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 1, C major, Op. 21
 (Leipzig Orch—Konwitschny) (Epic 6036) (27)
HINDEMITH Concert Music, Op. 49
 (Haas, Ens—Hindemith) (Decca 9969) (24)
RAVEL Ma Mere l'Oye
 (Suisse Romande—Ansermet) (Lon 3019) (22)

6:45 NEWS

7:00 COMMENTARY: Louis Lomax, journalist. (JUNE 17)

7:15 TREASURY OF THE 78: a Mozart program. (JUNE 22)

Divertimenti, B_b major, K. 270
 (Leipzig Gewandhaus Quintet) (Polydor)
 Sonata for Two Pianos, D major, K. 448
 (J. Weiner, C. Doucet) (Columbia)
 Quintet, E_b major, K. 452
 (Long, Goossens, Thurston, A. Brain, Alexandra) (National Gramophone Society)
 Duo, B_b major, K. 424
 (Goldberg, violin; Hindemith, viola) (Columbia)
 Horn Concerto No. 3, E_b major, K. 417
 (A. Brain, BBC-Boult) (Victor)

8:30 POETRY AND LINGUISTICS: the noted Slavic-language scholar Roman Jacobson of Harvard and M.I.T. discusses the grammar of poetry and its implications in the study of linguistics, with special reference to Pushkin; a recent talk given at the University of Chicago. (JUNE 19)

9:30 LIBRARY OF CONGRESS CONCERT: 25th in the series from Coolidge Auditorium, presented under the auspices of the Whittall Foundation. The Budapest Quartet is heard in a chamber concert. (JUNE 19)

HAYDN Quartet, D major, Op. 50 No. 6
HINDEMITH Quartet No. 3, Op. 22
SCHUBERT Quartet, D minor, Op. Posth.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the Red Garland Trio.

SATURDAY, June 17

7:00 ORCHESTRAL-CHORAL CONCERT

MONTEVERDI Madrigal-Trilogy "Non havaea Febo ancora"
 (Alfred Deller Consort) (Bach 579) (10)
HAYDN Symphony No. 102, B_b major
 (Vienna Orch—Woldike) (Van 491) (24)
BACH Cantata No. 8 "Liebster Gott,"
 (Munich Ens—Richter) (ARC 3145) (21)
MOZART Piano Concerto No. 21, C major, K. 467
 (Schnabel, Orch—Sargent) (COLH 67) (30)
SCHUBERT Mass No. 6, E_b major
 (A. Rich, Vienna Ens—Moralt) (Vox 7840) (56)

9:30 COMMENTARY: Louis Lomax. (June 16)

9:45 PROGRAMS FOR YOUNG PEOPLE

Peter Pan: J. M. Barrie's story with Jean Arthur and Boris Karloff.
 The Happy Prince by Oscar Wilde, read by Arthur Luce Klein.

11:00 FROM CHIVALRY TO SPORTSMANSHIP:
 Sir Arnold Lunn, former President of the Ski Club of Great Britain, in the fifth of eight Lowell Institute Lectures on "Sport and Society."

11:45 AMERICAN MUSIC

FINE Music for Piano
 (Irving Fine) (CRI 106) (10)
LEES Quartet No. 1
 (Juilliard Quartet) (Epic 3325) (16)

12:15 MORE ABOUT MEDICINE: Alden Whitman interviews Dr. Milton Mendelowitz, attending physician at Mt. Sinai Hospital, on "essential hypertension." (JUNE 21)

12:30 ARCHIVE SERIES: a Heinrich Schuetz program. Musikalische Exequien (Ens—Richter) (ARC 3006) Motets from "Geistliche Chormusik" (NDR Chorus—Wolters) (ARC 3122) (18)

1:30 AN INTRODUCTION TO PRIMITIVE ART: a talk on "Oceania" by Douglas Newton, Curator of the Museum of Primitive Art, N. Y. (JUNE 23)

2:00 JAZZ: Les Davis, with an Oceana Roll.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: David Grob, Professor of Medicine, State University of New York, in the first of two talks on muscular disease.

5:20 U. N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (June 13)

6:30 COMPOSERS ON COMPOSERS: eleventh in a series of twelve programs produced by the Fromm Foundation and NAEB. Ernst Krenek discusses the music of Anton Webern. (JUNE 21)

7:30 MUSIC FOR CLARINET: a concert by Reginald Kell, with Joel Rosen and Brooks Smith, pianists. (Decca)

SCHUMANN Fantasiestucke (8)

BRAHMS Sonata, F minor, Op. 120 No. 1 (22)

WEBER Grand Duo (20)

SZALOWSKI Sonatina (10)

8:30 CORIOLANUS: Shakespeare's play, in a BBC World Theater production, with Patrick Wymark, Phyllis Neilson and Maurice Denham. (JUNE 20)

11:00 ORCHESTRAL CONCERT (June 4)

HILL Prelude for Orchestra

REGER Hiller Variations

SUNDAY, June 18

8:00 ORCHESTRAL CONCERT

BEETHOVEN Piano Concerto No. 1, C major
(Gilels, Orch—Vandernoot) (Angel 35672) (36)

MAHLER Symphony No. 7, B minor
(Vienna Orch—Scherchen) (West 2221) (82)

10:00 PHILOSOPHY EAST AND WEST: conducted by the noted Asia scholar Alan Watts.

10:30 REPORT TO THE LISTENER (June 14)

10:45 CHAMBER MUSIC

HAYDN Quartet, G major, Op. 77 No. 1
(Juilliard Quartet) (RCA 2168) (21)

SCHUMANN Symphonic Etudes, Op. 13
(Moura Lympany) (LHMV 1013) (20)

BRAHMS Trio, B major, Op. 8
(Fournier, Janigro, Badura-Skoda) (West 5237) (32)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 HISTORY AND THE HOMERIC ILIAD: "The Homeric Description of Mycenaean Greece," third in the series of Sather Lectures given at the University of California by Denys L. Page, Regius Professor of Classics at Cambridge University.

2:00 KRUTNAVA (The Whirlpool): an opera by the contemporary Czech composer Eugen Suchon, based on a novel by Urnán. Zdenek Chalabala conducts the Bratislava National Opera Theater with Margit Cseszanyiova in the leading role. (Supraphon)

some highlights in

music

SALZBURG MOZART FESTIVAL

June 14, 10:00 p.m.

LIBRARY OF CONGRESS CONCERTS

June 16, 23—9:30 p.m.

KRENEK DISCUSSES WEBERN

June 17, 6:30 p.m.

"THE WHIRLPOOL"

June 18, 2:00 p.m.

LOTTE LEHMANN FAREWELL CONCERT

June 18, 5:30 p.m.

"NEFFRU"

June 18, 8:30 p.m.

WARSAW FESTIVAL, 1960

June 21, 9:45 p.m.

"ABU HASSAN"

June 22, 8:15 p.m.

"COSI FAN TUTTE"

June 25, 2:00 p.m.

4:30 HISTORY TEXTS AND CENSORSHIP: Do the history texts used in our schools give an accurate accounting of the events under discussion? This question is discussed by a historian, an educator and a textbook publisher: John Scott, Chairman, Dept. of History, Fieldston School; Dr. Albert Alexander, formerly textbook analyst for the New York City Board of Education; and Emerson Brown, vice-pres., McGraw Hill Book Company. (JUNE 22)

5:30 LOTTE LEHMANN FAREWELL CONCERT: a complete recording of Mme. Lehmann's final Town Hall appearance, February 16, 1951; included are songs by Schumann, Mendelssohn, Cornelius Franz, Wagner and Schubert, with a brief farewell speech. Paul Ulanowsky is the pianist. (Pembroke)

6:30 BEPO: Lord Byron's story in verse about Venice is read by Robert Eddison (BBC). (JUNE 24)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann talks with Fred Hift, publicist, on "the fascinating way of getting it seen." (JUNE 22)

8:30 PRIX ITALIA: one in a series of programs of entries in the annual international radio competition. NEFFRU, a radio opera by the Polish composer Zbigniew Wiszniewski, performed by the Polish Radio Chorus and Orchestra conducted by Stanislaw Skrowaczewski. (BFA)

9:15 JAPAN SUBDUED: historian Herbert Feis of the Institute for Advanced Studies at Princeton explains why he feels it was not absolutely essential to use the A-bomb to end World War II. This is the subject of Dr. Feis' fifth and final volume of his diplomatic history of the war (Princeton Univ. Press); he is interviewed in this program by Jon Donald. (JUNE 20)

9:00 THE SCOPE OF JAZZ: Martin Williams compiles Duke Ellington recordings made over the period 1929-1959.

1:00 POETRY READ BY DAVID ALLEN (JUNE 23)

1:30 PARIS SPOTLIGHT: produced for WBAI by the French Radio.

MONDAY, June 19

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)

MOZART "Paris" Overture, B_b major
(Vienna Orch—Swarowsky) (Lyri 32) (9)

HAYDN Symphony No. 54, G major
(Vienna Orch—Swarowsky) (Lyri 32) (22)

SPOHR Quartet Concerto, A minor, Op. 132
(Linz Orch—L. G. Jochum) (Ura 7021) (23)

MESSAIEN Oiseaux Exotiques
(Loriod, Ens—Albert) (West 18746) (14)

ROUSSEL Symphony No. 4, A major
(Suisse Romande—Ansermet) (Lon 1495) (28)

SCHUMANN Symphony III
(Philadelphia—Ormandy) (Col 4413) (29)

9:30 POETRY AND LINGUISTICS: Roman Jacobson. (June 16)

10:30 DER VOGELHANDLER: excerpts from the operetta by Zeller. (June 8)

11:30 THE MANDATE OF BUSINESS: a panel discussion with W. Allen Wallis, William Roberts and George Thomashevich. (June 14)

2:00 LIBRARY OF CONGRESS CONCERT: the Budapest Quartet. (June 16)

1:45 THE ENGLISH TONGUE: "Canada and South Africa." (June 15)

2:15 ORCHESTRAL CONCERT

MOURET Fanfares and Symphonies
(Leclair Ens—Paillard) (West 18538) (17)

BACH Brandenburg Concerto No. 1, F major
(Vienna Ens—Prohaska) (Bach 540) (23)

MOZART Symphony No. 27, G major, K. 199
(London Phil—Leinsdorf) (West 18675) (16)

HINDEMITH Kammermusik No. 4, Op. 36 No. 3
(Rybar, Orch—Swoboda) (West 5074) (25)

STRAVINSKY Agon

(L. A. Orch—Stravinsky) (Col 5215) (23)

SCHUMANN Symphony No. 1, B_b major
(Berlin Phil—Kempe) (Cap 7117) (26)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Globe of Candos, part one: "Black Ebony."
(BBC)

Modern Art: an introduction by Maurice de Saussure. (BBC)

Singapore: Crossroads of the East.

Circus Music: Merle Evans and his Circus Band.

5:30 ORCHESTRAL CONCERT

SCHUMAN Credendum
(Philadelphia—Ormandy) (Col 5185) (17)

DELIUS Paris

(Royal Phil—Beecham) (Col 5079) (22)
BRAHMS Violin Concerto, D major, Op. 77
(Heifetz, Orch—Reiner) (RCA 1903) (35)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, editor, THE NATION. (JUNE 20)

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 MAN'S VIEW OF HIMSELF: J. Robert Oppenheimer, Director of the Institute of Advanced Studies at Princeton, discusses how science in the last century has altered man's view of himself; second of two talks on this subject given at the M.I.T. Centennial. (JUNE 21)

8:15 CONTEMPORARY MUSIC

IMBRIE Quartet No. 2
(California Quartet) (Contemp 6003) (21)
HARRISON Mass
(N. Y. Ens—Hillis) (Epic 3307) (23)

9:00 TROUBLE IN THE BALKANS: the implications of alleged deviations from Soviet policy by Albania, Yugoslavia and other Balkan countries is discussed by Edmund Stillman, co-author of "The New Politics" and Professor Zbygniew K. Brzezinski, Russian Institute, Columbia University.

10:00 REPORT ON MUSIC: John De Witt discusses the Masses of Schubert, with special emphasis on the G major and B-flat major masses. Both works will be heard in their entirety. (JUNE 20)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood discusses recordings by Lester Young with Count Basie.

TUESDAY, June 20

7:00 CHAMBER MUSIC (NEWS, 8:8:15)

MOZART Trio, C major, K. 548
(Hubner, Boskovski, Kraus) (HS 9002) (19)

MILHAUD Sonata for Piano and Winds
(Kaye, N. Y. Ens.) (EMS 6) (20)

BEETHOVEN Trio No. 8, E_b major
(Oistrakh Trio) (Moni 2005) (15)

SCHOENBERG Quartet No. 3
(Juilliard Quartet) (Col 4736) (29)

RAVEL Quartet, F major
(Juilliard Quartet) (RCA 2413) (27)

HAYDN Trio No. 1, G major
(Beaux Arts Trio) (MGM 3420) (15)

9:30 COMMENTARY: Carey McWilliams. (June 19)

9:45 CORIOLANUS: Shakespeare's play produced by the BBC World Theater. (June 17)

12:15 REPORT ON MUSIC: John De Witt. (June 19)

1:30 JAPAN SUBDUED: Herbert Feis. (June 18)

2:15 CHAMBER-CHORAL CONCERT

HAYDN Quartet, D minor, Op. 42
(Schneider Quartet) (HSQ-37) (15)

STRAVINSKY Cantata
(Cuenod, Tourel, Ens—Stravinsky) (Col 4899)

VILLA-LOBOS Bachianas Brasileiras No. 1
(Cello Ensemble—Janssen) (Cap 8147) (15)

ISAAK Missa Carminum
(Akademie Kammerchor—Grossmann) (West 5215) (30)

BEETHOVEN Quartet, C_# minor, Op. 131
(Budapest Quartet) (Col 4585) (41)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Globe of Candos: Part two, "Background."
Modern Art, a talk by Alan Reynolds.

The Twelve Magic Windows, told from memory by Josephine Gardner.

5:30 ORCHESTRAL CONCERT

MOZART Symphony No. 15, G major, K. 124
 (London Phil—Leinsdorf) (West 18864) (8)
 PROKOFIEV "Classical" Symphony, D major
 (Pittsburgh—Steinberg) (Cap 8290) (13)
 K. P. E. BACH Piano Concerto, A minor
 (Holletschek, Orch—Swoboda) (West 18025) (21)
 POULENC Piano Concerto
 (Haas, Orch—Dervaux) (Period 563) (20)

6:45 NEWS

7:00 COMMENTARY: Richard Horchler, associate editor, COMMONWEAL. (JUNE 21)

7:15 GOLDEN VOICES: Anthony Boucher, Frida Leider, soprano; recordings of 1926-30. (JUNE 22)
 WAGNER Siegfried: Ewig war ich (W. R. Laubenthal)

MOZART Don Giovanni: Or sai chi l'onore
 GLUCK Armide: Ah! si la liberte
 STRAUSS Ariadne auf Naxos: Es gibt ein Reich
 BEETHOVEN Fidelio: Abscheulicher! Wo eilst du hin?

7:45 THE CRIES OF LONDON: second of two BBC programs produced and conducted by Denis Stevens. (JUNE 22)

8:15 CONTEMPORAY MUSIC IN EVOLUTION: Gunther Schuller. (JUNE 23)

9:15 THE MEDICAL AND SOCIAL ASPECTS OF ABORTION: Dr. Allen F. Guttmacher, Chief of Obstetrics and Gynecology, Mount Sinai Hospital, discusses present-day abortion laws and how they hamper the work of the medical professional.

9:45 PIANO CONCERT: Artur Schnabel plays Beethoven Sonatas. (RCA)
 Sonata, G major, Op. 31 No. 1 (27)
 Sonata, E minor, Op. 90 (14)
 Sonata, F# major, Op. 78 (12)

10:45 THE SULLEN ART: Dave Ossman's guest is Jackson McLow, author of "The Marrying Maiden," who discusses and reads his poetry, which is based on systems of chance and indeterminacy, comparable to the music of John Cage. (JUNE 30)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Toshiko Mariano Quartet.

WEDNESDAY, June 21**7:00 CHAMBER MUSIC (NEWS, 8-8:15)**

HAYDN Quartet, F major, Op. 50 No. 5
 (Schneider Quartet) (HSQ-24) (16)
 USMANBAS Quartet
 (New Music Quartet) (Epic 3333) (24)
 SCHUBERT Variations on "Trock'ne Blume"
 (Wummer, Mannes) (Col 4717) (16)
 ARRIBA Quartet No. 3, E_b major
 (Guilet Quartet) (ConHall F-14) (21)
 KOHS Chamber Concerto
 (Molnar, String Nonet) (Col 4492) (21)
 PAGANINI Quartet, E major
 (Guilet Quartet) (ConHall F-14) (24)

9:30 COMMENTARY: Richard Horchler. (June 20)

9:45 MORE ABOUT MEDICINE: Alden Whitman. (June 17)

10:00 SUCHON'S "THE WHIRLPOOL" (June 18)

12:30 GAMES OF LIFE AND DEATH: John G. Kemmeny. (June 13)

12:45 COMPOSERS ON COMPOSERS: Ernst Krenek discusses Webern. (June 17)

some highlights in***the arts***

THE CRIES OF LONDON
 June 14, 21—8:00 p.m.

POETRY AND LINGUISTICS
 June 16, 8:30 p.m.

PRIMITIVE ART: OCEANIA
 June 17, 1:30 p.m.

"CORIOLANUS"
 June 17, 8:30 p.m.

HISTORY AND THE HOMERIC ILIAD
 June 18, 25—1:00 p.m.

"THE DRUNK IN THE FURNACE"
 June 23, 8:45 p.m.

"A NIGHT OUT"
 June 24, 8:30 p.m.

THE FILM ART: Rene Clair
 June 25, 8:00 p.m.

"SONG OF A ROAD"
 June 25, 9:30 p.m.

1:45 MAN'S VIEW OF HIMSELF: J. Robert Oppenheimer. (June 19)

2:15 CHAMBER MUSIC
 HAYDN Quartet, E_b major, Op. 76 No. 6
 (Bachet Quartet) (Ren X-33) (24)
 BARTOK Quartet No. 2, A minor, Op. 17
 (Juilliard Quartet) (Col 4278) (30)
 MOZART Adagios and Fugues, K. 404-A
 (Pasquier Trio) (HS 108) (31)
 SCHUBERT Quintet, A major, Op. 114
 (Schnabel, Pro Arte Quartet) (COLH-40) (41)

4:30 PROGRAMS FOR YOUNG PEOPLE
 The Globe of Candos, part three, "Shock Proof."
 Stories for Young People, by Jessie Stanton, Bank Street College of Education.
 Modern Art, a talk by Hubert Dalwood.
 Songs in French for Children, with Les Quatre Barbus.

5:30 ORCHESTRAL-CHORAL CONCERT
 VAUGHAN WILLIAMS Symphony No. 8, D minor (London Phil—Boult) (Lon 1642) (28)
 IBERT Suite Elisabethaine
 (Loose, Vienna Ens—Swoboda) (West 18520) (21)
 STRAUSS Wanderers Sturmlied, Op. 14
 (Vienna Ens—Swoboda) (West 18075) (17)
 LIADOV Kikimora, Op. 63
 (Suisse Romande—Ansermet) (Lon 1068) (6)

6:45 NEWS

7:00 COMMENTARY: Homer Jack, executive director, SANE. (JUNE 22)

7:30 E. POWER BIGGS: tenth in the BFA series; Mr. Biggs plays on organs at St. Paul's in London and Great Packington. Music by Handel and Mendelssohn.

8:00 A VIEW OF THE ORIENT: second in a series of talks by Prof. William K. Archer, Professor of Linguistics at the University of Illinois.

8:30 CHORAL CONCERT

BACH Motet "Komm, Jesu, komm"
(Robert Shaw Chorale) (RCA 1784) (11)
POULENC Mass, G major
(Robert Shaw Chorale) (RCA 1088) (18)

9:00 THE QUESTION OF PAROLE: the mutual fear with which society and the parolee regard each other is discussed by Russell G. Oswald, Chairman of the New York State Parole Board; Milton G. Rector, Executive Director of the National Council on Crime and Delinquency; and Richard Hannum, Director of Vocational Placement of the Osborne Association. (JUNE 22)

9:45 WARSAW FESTIVAL, 1960: a concert by the Symphony Orchestra of the Japanese Radio conducted by Hiroyuki Ivaki, with Tzuyoshio Tsutsumi, cello. Recorded by the Polish Radio at the festival of contemporary music held last September (BFA).
TOYAMA Berceuse; Japanese Rhapsody

YASHIRO Cello Concerto

SZABELSKI Three Sonnets for Orchestra

MAMIYA Enburi, Two Tableaux for Orchestra

MAYUZUMI Mandala

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: The Jazz Five.

THURSDAY, June 22

7:00 MUSIC FOR CHAMBER ENSEMBLE (NEWS, 8:15)

VIVALDI Flute Concerto "La Notte"
(Pellegrini, Ens—Fasano) (Decca 9684) (13)
MOZART Piano Concerto No. 17, G major, K. 453
(Kirkpatrick, Ens—Schneider) (HS 1040) (34)

HAYDN Symphony No. 1, D major
(Vienna Sym—Sternberg) (HS 1001) (8)

BACH Violin Concerto No. 2, E major
(Grumiaux, Guller Ens.) (Epic 3342) (20)

MEHUL Symphony No. 2, D major
(Paris Chamber Orch.—Oubradous) (Pathé 249)
FALLA El Retablo de Maese Pedro
(Paris Ensemble—Halffter) (West) (29)

9:30 COMMENTARY: Homer Jack. (June 21)

9:45 THE FILM ART: Fred Hift. (June 18)

10:15 TREASURY OF THE 78 (June 16)

11:30 HISTORY TEXTS AND CENSORSHIP: John Scott, Dr. Albert Alexander and Edward E. Bocher. (June 18)

12:30 GOLDEN VOICES: Anthony Boucher. (June 20)

1:00 THE QUESTION OF PAROLE (June 21)

1:45 THE CRIES OF LONDON: second of two BBC programs. (June 20)

2:15 CHAMBER MUSIC

BOCCHERINI Quartet, B minor, Opus 58 No. 4
(New Music Quartet) (Col 5047) (13)

CARTER Quartet No. 1
(Walden Quartet) (Col 5104) (45)

HAYDN Quartet, D major, Opus 76 No. 5
(Vienna Konzerthaus Quartet) (West 18608) (27)

BEETHOVEN Quartet, F major, Opus 59 No. 1
(Budapest Quartet) (Col 4579) (44)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Globe of Candom, part four: "Jigsaw."
Tales from the East: Chrystabel Weerasinghe.
Modern Art, a talk by Arthur Ling.
English Nursery Rhymes, recited by Vivienne Stenson.

5:30 ORCHESTRAL—CHORAL CONCERT

HAYDN Symphony No. 44, E minor
(Vienna Sym—Sacher) (Epic 3059) (20)
TCHAIKOVSKY Piano Concerto No. 3, Opus 75
(Sadoff, Orch—Irvings) (Kapp 9046) (14)
FAURE Requiem
(Lyon Choir, Orch—Bourmauck) (Col 4529) (40)

6:45 NEWS

7:00 COMMENTARY: Ernest Van den Haag, lecturer on Social Philosophy, the New School. (JUNE 23)

7:15 JAZZ ARCHIVES: Philip F. Elwood. Mouldie Miscellanea, another in this occasional series of selected singles.

7:45 THE ENGLISH TONGUE: part four in the BBC series, "Australia and New Zealand." (JUNE 27)

8:15 ABU HASSAN: Karl Maria von Weber's one-act comic opera, performed by Elisabeth Schwarzkopf and Michael Bohnen, with Leopold Ludwig conducting. (Urania)

9:00 "ART" ON THE SQUARE: a documentary analysis on the recurring Greenwich Village Outdoor Art Exhibition, its purpose and its value to the community surrounding Washington Square. Interviews with painters, purchasers and critics, Village citizens and City officials will be included. Produced by Gene Bruck and David Ossman.

10:15 ORCHESTRAL CONCERT

BACH Suite No. 1, C major
(Casals Orch—Schneider) (Col 5236) (21)
PROKOFIEV Symphony No. 4, Opus 47/112
(Philadelphia—Ormandy) (Col 5488) (36)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Teddy Edwards Septet.

FRIDAY, June 23

7:00 A BEECHAM MEMORIAL CONCERT (NEWS, 8:15)

BEETHOVEN Symphony No. 2, D major, Op. 36
(Royal Phil—Beecham) (Angel 35509) (36)

HAYDN Symphony No. 95, C minor
(Royal Phil—Beecham) (Cap 7127) (19)

DELIUS Final Scene from "Koanga"
(Soloists, Ens—Beecham) (Col 4915) (12)

LISZT Faust Symphony
(Chorus, Royal Phil—Beecham) (Cap 7197) (62)

9:30 COMMENTARY: Ernest Van den Haag. (June 22)

9:45 POETRY READ BY DAVID ALLEN (June 18)

10:15 PIANO CONCERT (June 7)
SCHUMANN Papillons, Opus 2
SCHUBERT Sonata, F minor

10:45 WESTERN VALUES AND TOTAL WAR: a symposium moderated by Norman Podhoretz, with H. Stuart Hughes, Hans Morgenthau and Sir Charles P. Snow. (June 15)

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 20)

1:45 AN INTRODUCTION TO PRIMITIVE ART: Oceania. (June 17)

2:15 CHAMBER MUSIC

DVORAK Quartet, C major, Op. 61
 (Gordon Quartet) (ConHall 1075) (30)
 BARTOK Sonata for Violin Alone
 (Robert Mann) (Bartok 916) (25)
 KREUTZER Septet, E \flat major
 (Vienna Ensemble) (London 420) (37)
 MOZART Quintet, C major, K. 515
 (Aronowitz, Amadeus Qt.) (Angel 45020) (35)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Globe of Candos, Parts 5 and 6: "The Legend," and "Black Jungle."
 Songs of Camp, recorded at Camp Killooleet, Hancock, Vermont.

5:30 ORCHESTRAL CONCERT

DEBUSSY Jeux
 (Suisse Romande—Ansermet) (Lon 992) (17)
 MENDELSSOHN Capriccio Brillant, B minor, Op. 22 (Katin, Orch—Martinon) (Lon 1007) (11)
 VAUGHAN WILLIAMS Job, a Masque for Dancing (London Phil—Boult) (Lon 1003) (46)

6:45 NEWS

7:00 COMMENTARY: Peter B. Bart, author of "A Warning to Wall St. Amateurs" (HARPER'S Magazine).

7:15 TREASURY OF THE 78: a Schubert program. (JUNE 29)

Moments Musicaux, Op. 94
 (Artur Schnabel, piano) (HMV)
 Octet, F major, Op. 166
 (Draper, A. Brain, Hinchcliffe, Hobday, Lener Quartet) (Col)
 Rondo, A major
 (Temianka, String Orch) (Parlophone)

8:45 THE DRUNK IN THE FURNACE, AND AFTER: W. S. Merwin, "the oldest of the young American poets," reads poems from his latest book "The Drunk in the Furnace," and later ones not yet published in book form.

9:30 LIBRARY OF CONGRESS CONCERT: the final concert in this year's series from Coolidge Auditorium; Leon Fleisher and the Budapest Quartet are the performers. (JUNE 26)
 BRAHMS Piano Quartet, A major, Op. 26
 BARBER Quartet, B minor, Op. 11: Adagio
 SCHUBERT "Trout" Quintet, A major

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the Charles Bell Quartet.

SATURDAY, June 24**7:00 ORCHESTRAL—CHORAL CONCERT**

HANDEL Concerto Grosso, E minor, Op. 6 No. 3 (Halle Ens—Margraf) (Epic 3676) (16)
 BACH Cantata No. 4, "Christ lag"
 (Roger Wagner Ensemble) (Cap 8535) (22)
 MOZART Clarinet Concerto, A major, K. 622 (Brymer, Orch—Beecham) (Cap 7201) (31)
 VAUGHAN WILLIAMS Mass, G minor (Roger Wagner Chorale) (Cap 8535) (22)
 BRUCKNER Symphony No. 9, D minor (L. A. Orch—Walter) (Col 5571) (59)

9:30 COMMENTARY: Peter B. Bart. (June 23)

9:45 PROGRAMS FOR YOUNG PEOPLE

Christopher Fish, a musical for children, written by Pat Deane, with music by Clay Boland, Jr. Narrated by Bob Handy.
 More Circus Music: Merle Evans.
 The Remarkable Rocket, by Oscar Wilde, read by Frank Pettingell.

WBAI Program Folio**11:00 CHAMBER—VOCAL CONCERT**

DOHNNYI Serenade, C major, Op. 10 (Pougnet, Riddle, Pini) (West 18515) (20)
 KRENEK Sestina (Beardslee, Ens—Krenek) (Epic 3509) (20)
 MILHAUD Suite for Violin, Clarinet and Piano ((Parrenin, Delecluse, Haas) (Per 563) (15)
 FRANCAIX Trio, C major (Pougnet, Riddle, Pini) (West 19515) (15)
 WOLF Michelangelo Lieder (Fischer-Dieskau, Moore) (Electrola 91002) (15)

11:30 THE MOUNTAIN CULT: sixth of eight Lowell Institute Lectures by Sir Arnold Lunn, under the general title "Sport and Society."

12:30 ARCHIVE SERIES

L. MOZART Musical Sleigh Ride (Berlin Bach Orch—Goryin) (ARC 3093) (23)
 SCHNYDER ZU WARTENSEE Duet for Glass Harmonica and Forte Piano (Hoffmann, Neumeyer) (ARC 3111) (11)
 W. A. MOZART Suite from "Die Entfuehrung aus dem Serail" (Detmold Wind Sextet) (ARC 3150) (21)

1:30 HISPANIC AMERICAN REPORT: another in the series produced by Ronald Hilton, Director, and the Staff of the Hispanic-American Institute at Stanford University.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: second of two talks on muscular disease by Dr. David Grob.

5:00 BEPPO: the Lord Byron story. (June 18)

5:30 THE LAST MINUTE: reserved for last-minute program arrivals of topical importance.

6:20 U.N. REPORT: Malcolm Davis.

6:30 AMERICAN MUSIC: Glenn Glasow presents, as the final program in his series, a summing-up of the views of several composers interviewed during the eleven preceding programs. (JUNE 28)

7:30 ORCHESTRAL CONCERT

MOZART Symphony No. 25, G minor, K. 183 (Orch—Walter) (Col 5002) (21)
 REGER Piano Concerto, F minor, Op. 114 (Serkin, Orch—Ormandy) (Col 5635) (38)

8:30 A NIGHT OUT: a new play for radio by Harold Pinter, highly praised by British critics, who also admired his West End success "The Caretaker." Pinter and his "comedy of menace" are introduced by Donald McWhinnie. (BBC) (JUNE 27)

9:30 ORCHESTRAL CONCERT (June 4)

BLOCH Violin Concerto
 DVORAK Cello Concerto, B minor
 BEETHOVEN Symphony No. 7, A major

11:15 THE UNITED STATES OF AMERICA: presented by Stan Freberg, with appropriate modesty and sound effects. (Capitol)

SUNDAY, June 25**8:00 CHAMBER MUSIC**

KIRCHNER Quartet No. 1 (American Art Quartet) (Col 4843) (18)
 KODALY Quartet No. 2 (Hollywood Quartet) (Cap 8472) (17)
 SCHUBERT Quartet, D minor, Op. Posth. (Budapest Quartet) (Col 4832) (38)

FINE Quartet (1952)

(Juilliard Quartet) (Col 4843) (26)

WEISS Trio for Clarinet, Viola and Cello

(Bloch, Weiss, Reher) (CRI 116) (15)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts.

10:30 PATIENCE: Gilbert and Sullivan's uncanny prediction of Greenwich Village life and mores, as expounded by Isidore Godfrey and the d'Oyly Cartes. (London)

11:45 SOUNDS OF NEW YORK: the people and places of the metropolis, as recorded on tape by Tony Schwartz.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 HISTORY AND THE HOMERIC ILIAD: "The Documents from Pylos and Knossos;" fourth in the series of Sather Lectures by Denys L. Page.

2:00 COSI FAN TUTTE: Mozart's comedy of manners in a BBC production recorded at the Glyndebourne Opera House; John Pritchard conducts, with Juan Oncina, Sesto Bruscantini, Carlos Feller, Ilva Ligabue, Gloria Lane and Graziella Sciutti. (JUNE 28)

4:45 THE NEW EXPLORER — MAN OR MACHINE? whether or not man can be as useful as machines in space exploration is discussed by Dr. Martin Schwarzschild, Higgins Professor of Astronomy at Princeton, and Willy Ley, consulting editor to SPACE WORLD and a pioneer in rocketry and matters relating to space travel.

5:30 NEW SOUNDS

VARESE Ionisation, for Percussion Ensemble (L. A. Ens—Craft) (Col 5478) (9)

VARESE Poeme Electronique

(Philips Tape Laboratories) (Col 5478) (8)

STOCKHAUSEN Zyklus, for Percussion

(Christoph Kaskel) (Time 58001) (12)

KAGEL Transicion II, for Piano, Percussion and Tape (Tudor, Ens.) (Time 58001) (18)

6:30 POEMS FROM THE MANYOSHU: an anthology of early Japanese poetry, translated and introduced by Geoffrey Bownas. The readings are in Japanese and English, and are accompanied by an original score for two kotos. (BBC)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann asks director Rene Clair, "Who said the film is an art form?" (JUNE 29)

8:30 ORCHESTRAL CONCERT

MARTINU Fantaisies Symphoniques

(Boston Sym—Munch) (RCA 2083) (27)

COPLAND Appalachian Spring

(Philadelphia—Ormandy) (Col 5157) (31)

9:30 SONG OF A ROAD: another documentary-ballad set by Ewan MacColl, Peggy Seeger and Charles Parker; this time, concerning the building of the Lincoln-Yorkshire Highway. (BBC)

10:00 THE SCOPE OF JAZZ: Mait Edey discusses and plays recent releases and reissues.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

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